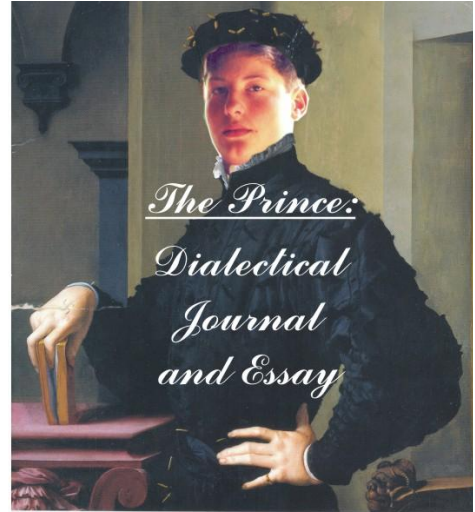


The Prince Dialectical Journal



Instructions
Journal
Essay
Folder
Line “marker”
Check-off list
Self-grading sheet
Mr. Schumann’s grading sheet

Instructions

You are to read The Prince in its entirety. As you do so, you will journal your responses to Machiavelli’s comments throughout the book and then write an essay dealing with your impressions of the ideas in the book.

Everyone is to read the Penguin Classic version (published in 1999 or 2003) of The Prince. If you buy your own copy you **must** buy that specific version.

Progress check—DUE: October 13, 2011

25 points—

Must have at least 125 entries completed

Completed folder—DUE: December 02, 2011

125 points—

Early Date: November 22, 2011 = 6% Extra Credit if Done Correctly

If you turn it in early:

1. It must have at least 175 complete entries on all 26 sections and a 2-page, persuasive essay.
2. There can be no copied phrases/sentences from the book.
3. Reflections cannot be shallow, i.e. “I agree”, “Wow”, “Interesting”.
4. It must be thoroughly self-graded.
5. The check-off sheet must be complete and accurate.

Otherwise, you receive NO extra credit.

JOURNAL INSTRUCTIONS

Your dialectical journal is composed of charts reflecting each of the 26 sections in the book.

To achieve a particular grade, you must have the following minimum number of entries:

A—175, B—150, C—125, D—100.

Your dialectical journal is composed of charts reflecting each of the 26 sections in the book.

Your journal must:

1. document all 26 sections of the book.
2. have at least 2 entries per section.
3. have 100+ entries (this is an average of 1+ entries per page!)
4. be typed in 12pt Arial font.
5. be single-spaced.
6. be on landscape view.
7. have the following margins: top—1.7, bottom—1.0, left—1.0, right—1.0.
8. have NO title or title page.
9. begin each section of the book on a new page.
10. have every box complete on a page (NO wrap-around from page to page of boxes).
11. have a typed footer on the bottom left of each page, including your name and hour.
12. have a typed page number in the bottom right of each page.
13. have no decoration on its pages.

Your chart must:

1. fill the page from the left to the right margins.
2. have 5 columns in each section's chart (see the attached sample).
3. have entries numbered in numerical order.
4. reflect accurate page numbers but the line numbers may be within a few lines.
5. include the topic of each section at the top of the first page dealing with that section.
6. have NO boxes within the chart begin on one page and finish on the next.

Your textual notes:

1. must summarize Machiavelli's words by rewording what he said into your own words.
(I should have a basic feel for what Machiavelli said by reading your textual notes. See sample & rubric!)

2. may NOT copy phrases/sentences from the book.

Your reflections:

1. must show engagement with the material, not a rewording of it.
2. must ask at least 30 questions. (**Highlight each question pink and # count next to each**)
3. must make at least 30 comparisons of Machiavelli’s comments to historical examples...NOT the ones that are already mentioned in the book. (**Highlight each historical example yellow and # count next to each**)
4. may disagree, predict what could happen, compare the text with previous text or prior knowledge, test Machiavelli’s logic, evaluate Machiavelli’s bias or offer alternative viewpoints (see sample & rubric!)
5. must be meaningful, NOT shallow, i.e. “I agree”, “Wow”, “Interesting”.

I. How many kinds of principality there are and the way in which they are acquired

The Prince citation			Textual notes	My reflections
Citation number	Page	Line (s)		
1	5	2-3	All countries/governments are/were republics or monarchies	Today we know that they can be mixtures
2	5	3-4	Principalities are passed down through families	Principalities have sometimes not been hereditary, such as the Roman Empire with emperors chosen by the army
3	5	8	Lands taken are used to being under a prince or being free	If a dominion were used to being under a prince or being free, would it fight if it had to change?
4	5	10	Prince takes lands by fortune or power/ability (prowess)	Can prowess change what fortune brings?

Sam Schumann ---4th hour 1

ESSAY INSTRUCTIONS

The essay is your reflection on The Prince and the ideas it contains.

Your essay must:

1. not be written until you have completed the book and your journal. (You cannot have a valid opinion on the entire book if you have not dealt with the entire book. ***If you write an essay without having 100 entries and having 2+ entries from each of the 26 sections of the book, then I will not read your essay and you will receive no points for it.***)
2. be typed in Arial 12 point font
3. be double-spaced
4. have 1-inch margins on top, bottom and right side and a 1.5-inch margin on left side.
5. have NO title, header or footer.
6. be at least 2 pages in length. (This does NOT mean “filling” to achieve that length as that weakens your essay grade.)
7. be written in our essay format with NO 1st or 2nd person.
8. make direct references to specifics from the book
9. NOT QUOTE, but may paraphrase (no need to cite)

FOLDER INSTRUCTIONS

The folder is the collection of all of the components of your project.

Your folder must:

1. be a paper folder with pockets.
2. have your journal hooked in the brads at the top of the journal.
3. have your essay hooked in the brads on its left side.
4. have the essay hooked behind the journal.
5. have no dividers.
6. have your name, your hour and the due date on the top right of the front cover and **The Prince: Dialectical Journal and Essay** in the middle of the front. Otherwise you may decorate the cover any way you would like.

My name
My hour
Date due

**The Prince:
Dialectical
Journal
and Essay**

Your folder's front pocket must have:

1. these complete instructions.
2. your completed check-off list. On it you must:
 - a. put your name and your hour
 - b. put the number of your journal entries on the first line.
 - c. check off only the tasks you have done.
3. your completed, self-graded rubric. On it you must:
 - a. put your name and your hour
 - b. underline the criteria in the rubric that applies to your project. (If a comment that applies to your project is used more than once, underline it in its highest spot.)
 - c. use your underlined criteria to determine a grade for your project.
 - d. place the grades in the appropriate blanks.
4. my grading rubric. On it you must:
 - a. put your name and your hour

Your folder's back pocket must have:

1. your progress check in the back pocket (if you do not turn in a progress check then you must put a note in the back pocket stating that).