

## A.P. European History

MR. SCHUMANN

SPRING 2010

# History or Hollywood Project

**Film Choice Due Date: April 23, 2010**

**Presentation Date: May 11, 2010**

This project involves taking a “historical” movie, examining its accuracy, and presenting a key point detailing *one historically significant inaccuracy* (or inaccuracy if permission is gained via the instructor ahead of time). Involved in the process will be:

- Movie Selection (must be approved by Mr. Schumann)
  - Brief paper (2-3 pages maximum, with footnotes) examining the accuracy of the issue selected.
    - An additional point should be made as to your feelings about the overall accuracy of the movie in question.
  - A presentation to class of the scene that was examined, providing background information on the movie, the scene in question, and your determinations.
- ❖ *It is preferred that you find an inaccuracy. However, in rare occasions this is not always possible. If you choose to claim a movie is utterly accurate you need to discuss the issue before the due date with Mr. Schumann, and your report presentation will need to reflect the research you did to prove the movie is accurate.*

**Please Note:** The issue examined should not be one of minor importance. Thus, websites such as *Movie Mistakes* and *Movie Goofs* generally will not help you. I do not care that the scoreboard was the wrong model, or the shoes just weren't quite right for the period. **We are dealing with major factual issues:** *Did this character exist? Did this event happen? Did it happen at this place? Were the events out of order? Where more than one person combined into one character? Were key events or information left out?* Questions of this nature are vital to students success when working on this project.

**Presentations should not be more than 10 minutes in length. Though exceptions will be made if prior arrangements are made.**

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# Project Value: 7.5% of your Overall Semester Grade

## Movies to Consider

This is a short list, many others may be acceptable. All choices must be reserved/okayed by Mr. Schumann

A Bridge Too Far	Immortal Beloved
A Man for All Seasons	John Hus
Amadeus	John Wesley
Anne of a Thousand Days	John Wycliff – The Morning Star
Band of Brothers	Lady Jane
Battle of Britain	Lawrence of Arabia*
Battle of the River Plate	Lion in Winter, The*
Battleship Potemkin	Longest Day, The
Big Lift, The	Lost Battalion, The
Big Red One, The	Luther (either version)
Bloody Sunday	Marie Atoinette
Braveheart*	Michael Collins
Bridge at Remagen, The	Munich
Bridge on the River Kwai*	Patton*
Conspiracy	Radicals, The
Couple, The	Reds
Cromwell	Rob Roy
Elizabeth	Schindler's List
Enemy at the Gates	Sergeant York
Europa Europa	Sophie Scholl
Finding Neverland	Spartacus
Gallipoli*	To Hell and Back
Gandhi	U-571
Gathering Storm, The	Varian's War
God's Outlaw	Waterloo
Good Evening, Mr. Wallenberg	Welcome to Sarajevo
Great Escape, The	William Tyndale: His Life and Legacy
Grey Zone, The	Zulu (1964 version)

\* Denotes a DVD available for checkout to THS students from the THS Classic Video collection in the THS Media Center